

T I T L E P A G E

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JAN 11 1922

THE FOURTEENTH LOVER ✓

By: Alice D. G. Miller ✓

Photoplay of 5 reels ✓

Directed by: Harry Beaumont ✓

Scenario by: Edith Kennedy ✓

Author of Photoplay: Metro Pictures Corporation ✓
U.S.A. ✓

VIOLA DANA IN THE FOURTEENTH LOVER

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The Cast

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VI MARCHMONT	VIOLA DANA
Richard Hardy	Jack Mulhall
Clyde Van Ness	Theodore von Eltz
Aunt Letitia	Kate Lester
Mrs. Hardy	Alberta Lee
Mr. Marchmont.....	Frederick Vroom
Maid	Fornzie Gumm

A Harry Beaumont Production for
Metro Pictures Corporation.

Adapted by Edith Kennedy from
Alice D. G. Miller's Story.

Photography by John Arnold.

Art Director--A. F. Mantz.

Vi Marchmont is a little speeder. She has thirteen suitors and is just getting interested in No. 14 when her long suffering, bill-paying father decides to call a halt and simmer the bunch down to one. With the aid of Aunt Letitia and the family doctor, Vi is convinced that she is suffering from heart trouble and the family schemers pack her off to the country home where the aunt has planned to invite suitor No. 13, a rich and acceptable young man, Clyde Van Ness.

Vi, meantime, has become interested in a gardener on her father's estate. Richard Hardy is a serious-minded young fellow, who considers Vi a wasteful and extravagant young person, not fitted for a helpmate to a college graduate who has to make his way in the world.

When Aunt Letitia is ready to start for the country, Vi manages to faint in the gardener's arms. Hardy, having carried her to the waiting limousine, is requisitioned to go with them to the country. The wilful young girl manages to have Van Ness take her aunt in his car, while she travels with Hardy in the limousine.

At the country house Vi fails in her efforts to win Hardy's affection, but, having learned of the scheme by which she was inveigled into the country, determines to show the family that she will not marry their selection but will make her own choice for husband. She overhears Hardy telling his mother about her. His talk makes her suspect he really has begun to care.

She decides to become a helpful home girl, and when her aunt returns to the city discharges the servants and makes a try at the cooking. She makes a terrible botch of it. When trying to open a can with an ax she is found by Hardy, who takes her in his arms, as she sobs out her troubles.

Aunt Letitia and Van Ness see them and Hardy is discharged. Vi is furious when she finds him gone, but, confident that he will return, starts in earnest to learn cooking, sewing and other economic arts. Van Ness makes her believe that Hardy has married and in her anger she agrees to accept Van Ness.

Hardy, having got a big landscape job, finds he is unhappy without Vi and confides in his mother. She explains the case to Vi and the two have a long conference.

On the night of the engagement party at the Marchmont home Vi is missing. Hardy, returning home, finds his mother gone and no dinner ready. Vi arrives and announces that she has run away from home because her people want her to marry Van Ness. She gets a good dinner ready. In spite of Hardy's protests against the compromising situation she goes to bed in his mother's room, where that astute lady had been hiding all the time.

After spending the night in Vi's roadster, Hardy comes home to be told by the young girl that now he will have to marry her. Hardy agrees that that is what he wants to do above all else, as he loves her more than all the world. With his mother explaining the little trick they had played upon him, the young couple make plans for the marriage.

Marchmont, senior, arrives some time later and demands of Vi if she doesn't know that Hardy is a married man. She replies sweetly:

"Sure I do, daddy. He married me half an hour ago."

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